

Stewart Adam
15 Bay Colony Dr.
Plymouth, MA 02360
Ph 508 747-1858
stewart@creativeaudioworks.com

Professional Qualifications, Client and Equipment List

Employment

Free-lance engineer,
November 1980
to Present

Providing location sound recording for 16 and 35mm film production. I have recorded audio for commercials, documentaries, industrial and feature films. Experienced with Betacam, Digital Beta, and HD Video

Equipment: HHB Communications time code DAT recorder with Smart Slate. Schoeps, Sony, AKG Mic's, 4 Lectrosonics radio mic's, Sound Devices 442 and Makie 1404 VLX Mixers. 8 Com Tech wireless headphones,

Professional Affiliations: IATSE 481

Commercial work

Bose, Mayhew Breen productions, Herbie Hancock Infomercial
Script to Screen. Reebok infomercial
UMASS TV spots, Element Productions
Ames Dept Stores, Picture Park Productions
Sam Adams Beer

Documentary

2002 Road to Reconciliation PBS Doc
1997 On Tip Toes (2001 Academe Nominee,
Best short Doc.)
2000 Pitch People Doc.

Frontline (doc. Prozac PBS)
Discover The World of Science,
Scientific American Frontiers
Race to Save the Planet.

Political

Squire, Napp, Oachs, Clinton Presidential
Campaign
Dixon/Davis Media Group)

Dirt Road Productions
Smith and Harroff
Stuart Stephens

Dramatic and Feature work:

2002 Adaptation, Voice over recording
1992 Distant Justice 2nd boom, 2nd unit
1988 Big Time (American Playhouse, playback
recordist)

1990 Victor's Big Score (feature, mixer)
1988 American Built (boom operator)
1990 The Norton Project (mixer)
1983 Beginners Luck (feature, boom operator)

Other commercial, documentary and industrial work:

McDonald's
Tegrin Shampoo
Nytol
Massachusetts Medical Assoc
Tri State Megabucks
Easy Off Oven Cleaner
NH Sweeps
VT Lotto
Institute for Highway Safety
New England Telephone
New England Chevy
Edward's Super Store

Bay Bank
Agway Oil
Lechmere
Fidelity Images
Lay's Potato chips, Bird/Jabbar
Florentine Films (John Muir, PBS)
BBC
Picture Park
Janet Jackson, music video
Elton John/Diet Coke